

LUNES 12 / MONDAY 12 - Aula Magna		
08.30 – 09.00	Acreditación / Registration	
09.00 – 09.30		
09.30 - 10.00	McLeish, Peter SCIENCE, ATMOSPHERE AND MY ART	
10.00 – 10.30	Bodnar, Oleh GOLDEN SECTION AND NON-EUCLIDEAN GEOMETRY IN SCIENCE AND ART	
10.30 – 11.00	Van Der Schoot, Albert THE BIRTH OF SYMMETRY FROM THE SPIRIT OF PROPORTION	
11.00 – 11.15	Coffee Break	
11.15 - 11.45	Jablan, Slavik FARBGRUPPEN AND THEIR PLACE IN THE HISTORY OF COLORED SYMMETRY	
11.45 - 12.15	Tanemura, Masaharu ON SOME ASPECTS OF RANDOM PACKING: DISSYMMETRY IN THE PACKING PROCESS	
12.15 - 13.00		
13.00 – 15.00	Lunch	
15.00 – 15.30	Gradowczyk, Mario LA SIMETRIA: MECANISMO UTIL EN EL ARTE MODERNO Y CONTEMPORANEO	ST
15.30 – 16.00	Martínez Monedero, Miguel y García Rubio, Rubén ARQUITECTURA SUSTRACTIVA: PROYECTAR EL ESPACIO	ST
16.00 – 16.30	Sugimoto, Teruhisa and Ogawa, Tohru CONVEX PENTAGONAL TILING PROBLEM AND PROPERTIES OF NODES IN PENTAGONAL TILINGS	ST
16.30 - 17.00	Kovacs, Attila and Lähnemann, Ingmar MATHEMATICS IS BEAUTIFUL: SYMMETRY IN ART, THE WORK OF ATTILA KOVACS	ST
17.00 – 17.15	Coffee Break	
17.15 – 17.45	Spinadel, Vera SIMETRIA DINAMICA Y DISEÑO	ST
17.45 – 18.15	Caivano, José L. SIMETRIAS EN COLOR Y CESIA: PERCEPCION DE LA COMPOSICION ESPECTRAL Y LA DISTRIBUCION ESPACIAL DE LA LUZ	ST
18.15 – 19.00	Glaser, Robert CHIRAL RECOGNITION VIA HELICAL SENSE AND PHASE IN A CRYSTALLINE SUPRAMOLECULAR ARRAY OF INTERMESHED TRIPLE HELICES	ST
19.00 – 19.15	Break	
19.15 – 20.00		

MARTES 13 / TUESDAY 13 - Aula Magna		
08.30 – 09.00	Acreditación / Registration	
09.00 – 09.30		
09.30 - 10.00		
10.00 – 10.30	Stern, Claudia and Stern, Athos ART AND SCIENCE DEVELOP THE TIME SYMMETRY	
10.30 – 11.00	Juncosa, Nuria CREATIVE PROCESS DIFFERENT APPROACHES TO ACHIEVE PATTERNS AND SYMMETRIES	
11.00 – 11.15	Coffee Break	
11.15 - 11.45	Makarova, Veronika SIMILARITY AND TRANSFORMATION IN LITERATURE	
11.45 - 12.15	Rodríguez, Alexander, Creus, Mariano, Enrich, Nina and Garavaglia, Mario LOSS OF THE EUCLIDEAN PERCEPTION OF SPACE IN UNDERWATER SCENES	
12.15 - 13.00	Fischli and Weiss (Film) Wainhaus, Horacio (Live Music) ÜBER DER LAUF DER DINGE / SOBRE EL ANDAR DE LAS COSAS / ON THE WAY THINGS GO	
13.00 – 15.00	Lunch	
15.00 – 15.30	Cardier, Beth and Goranson, T. H. A BRIDGE OF FORMS: FROM EMBODIEMENT TO INFORMATION	ST
15.30 – 16.00	Ventura, Nico SIMMETRY VERSUS HIERARCHY	ST
16.00 – 16.30	Pereyra, César ¿EN QUE SE PARECEN EL SIGLO XII Y EL SIGLO XXI? POSIBLES HOMOLOGIAS HISTORICAS	ST
16.30 - 17.00	Strahman, Edith, Ceconato, Diego y Guerra Martínez, Soledad MAQUINAS DE PROLIFERAR	ST
17.00 – 17.15	Coffee Break	
17.15 – 17.45	Ledesma, María del Valle DICCIONARIOS CLASICOS Y DIGITALES. RELACIONES SIMETRICAS Y ASIMETRICAS EN LA ORGANIZACION DE LA INFORMACION	ST
17.45 – 18.15	Lugosi, George VISUAL PATTERN OF A MATHEMATICAL SYSTEM	ST
18.15 – 19.00	Longuet-Higgins, Michael THE CONWAY SPACE-FILLING	ST
19.00 – 19.15	Break	
19.15 – 20.00		